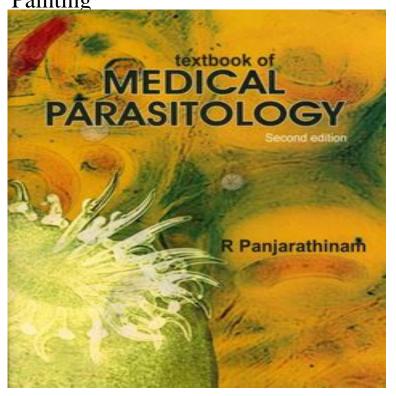
Modern Women and Parisian Consumer Culture in Impressionist Painting



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