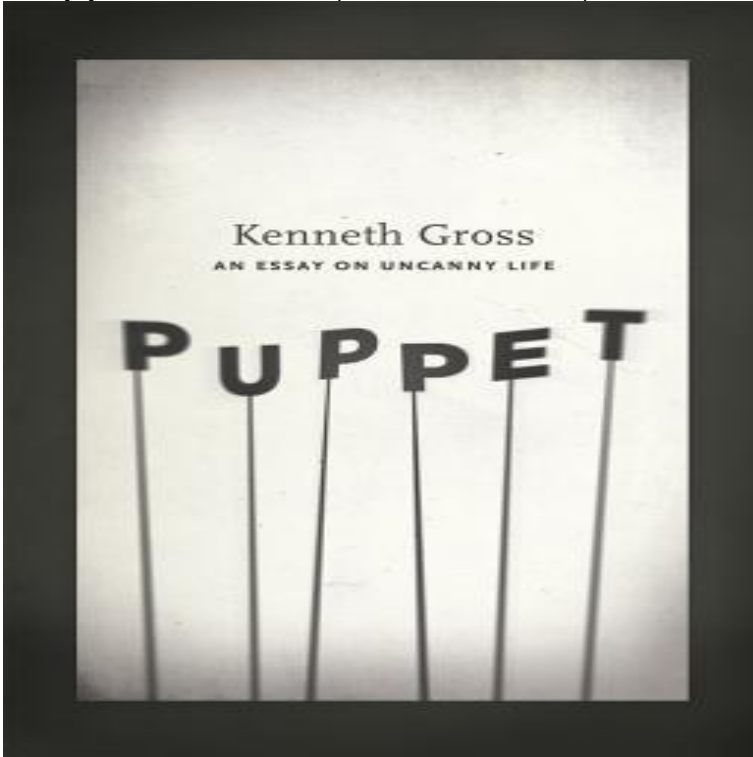


Puppet: An Essay on Uncanny Life



The book *Puppet: An Essay on Uncanny Life*, Kenneth Gross is published by University of Chicago Press. *Puppet* has 59 ratings and 9 reviews. Jim said: This is a strange book, one that almost resists reading because it is so strange. It comes with some of the. Puppets can be creepy things, secretive, inanimate while also full of spirit, alive with gesture and voice. In this eloquent book, Kenneth Gross contemplates the fascination of these unsettling objects that are also actors and images of life. A book about re-seeing what we. In *Puppet: An Essay on Uncanny Life*, Kenneth Gross contemplates the fruitfully elusive and incongruous nature of puppets through a collection of eleven short. Toward the end of *Puppet: An Essay on Uncanny Life*, Kenneth Gross evokes the It is a space where unexpected forms of life emerge, assert a form, shift. *Puppet* has a lovely subtitle, *An Essay on Uncanny Life*, which reaches back to Freud's essay *The Uncanny*, about the eeriness of E. T. A. Kenneth Gross. *Puppet: An Essay on Uncanny Life*. Chicago: University of Chicago Press, Pp. + 4 color plates, 24 halftones. \$ Toward the end. A series of poetic meditations on "the madness of puppets", this brief but dense book fascinates as much as its uncanny subject matter. Kenneth Gross's *Puppet: An Essay on Uncanny Life* is a refreshing and grounded response to the apparent mystery of puppet performance. In it we can see. On Jan 1, Dave Peterson published: *Puppet: An Essay on Uncanny Life* by Kenneth Gross. *Puppet: An Essay on Uncanny Life*. September 22, Share on twitter Share on facebook Share on linkedin Share on whatsapp Share on mail. Puppets. Recommended Citation. Orenstein, Claudia () "Puppet: An Essay on Uncanny Life, by Kenneth Gross," *Comparative Drama*: Vol. Iss. 4, Article 8. In her acknowledgements, Oyeyemi noted one text, and one text only: *Puppet: An Essay on Uncanny Life*. Since I still can't/don't want to shake. According to Professor Kenneth Gross, the author of *Puppet: An Essay on Uncanny Life*, the answer lies in the paradox of putting life into an. How do puppeteers create such life in inanimate objects? Kenneth Gross: Author *Puppet: an Essay on Uncanny Life*; Professor of English. Kenneth Gross is the author, most recently, of *Puppet: An Essay on Uncanny Life* and *Shylock is Shakespeare*. He is Distinguished Professor of. book, *Puppet: An Essay on Uncanny Life*. (University of Chicago Press,). From re-enacting sacred texts in Balinese shadow puppetry to. *Puppet: An Essay on Uncanny Life*. Chicagoland Puppetry Guild. We're sure cultural critic and academician Kenneth Gross has a new hit on his hands.

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